

# VISUAL ARTIST CALL-OUT

APPLICATION PACK

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*We are seeking a visual artist to collaborate with on a paid commission for our next performance project. Anyone can apply, and we are open to all types of artists who work with video!*

**NOMAD**  
music that moves

# ABOUT NOMAD

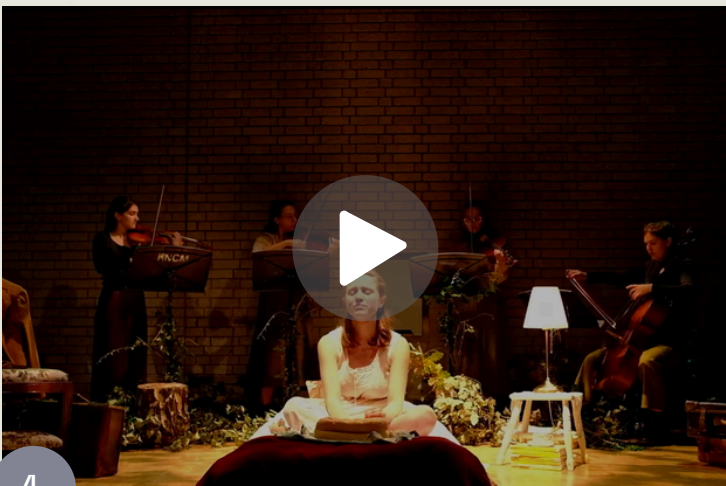
NOMAD is an award-winning flexible ensemble founded in 2021. We create multidisciplinary performances that blend music with a vibrant array of art forms.



 [@nomad\\_mcr](https://www.instagram.com/nomad_mcr)  
 [www.nomadmcr.uk](http://www.nomadmcr.uk)  
 [NOMADmcr](https://www.youtube.com/NOMADmcr)

Collaborating with diverse musicians and commissioning new music is integral to our practice. Noteworthy past projects include original theatre work *The Gardener's Daughter* with Lili Holland-Fricke; immersive concert *In Time* featuring audio recordings of loved-ones and live electronic manipulation from Devon Bonelli; and *Witching Hour* with Samuel Kane merging folk-inspired music, projections, and spoken word.

From concert halls to community pubs, NOMAD's performance highlights include Factory International for Manchester International Festival 2023, Bridgewater Hall Live at Lunchtime, and Le Café Pluche in France, showcasing work from the Vibrant Sounds Artist Residency with percussionist and multi-instrumentalist Dudù Kouate.

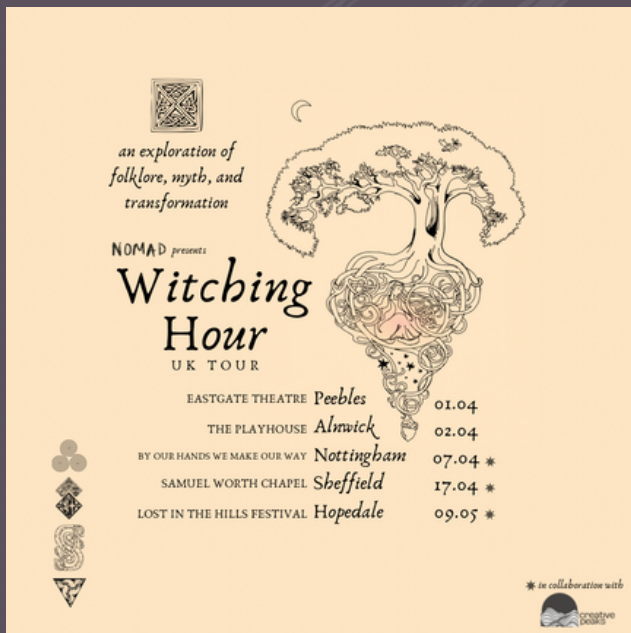


# ABOUT THE PROJECT: WITCHING HOUR

Step into a world where folklore, magic, and music intertwine – *Witching Hour* is a spellbinding live performance that merges classical, contemporary, and folk music with storytelling.

In the mystical forests of Leanachan, Scotland, a woman accused of witchcraft escapes into the wild, encountering faeries, will-o'-the-wisps, and ancient magic.

Featuring a brand new commission by Samuel Kane alongside music by Donald Grant, Missy Mazzoli, Caroline Shaw, Barbara Strozzi, and Radiohead, tales from British folklore are brought to life by string quartet, lever harp, and singer/narrator.



an exploration of  
folklore, myth, and  
transformation

NOMAD presents  
**Witching  
Hour**  
UK TOUR

EASTGATE THEATRE	Peebles	01.04
THE PLAYHOUSE	Alnwick	02.04
BY OUR HANDS WE MAKE OUR WAY	Nottingham	07.04 *
SAMUEL WORTH CHAPEL	Sheffield	17.04 *
LOST IN THE HILLS FESTIVAL	Hopedale	09.05 *

\* in collaboration with

Following the successful pilot of the show in 2024, we are now seeking a visual artist to collaborate with us, to enhance the storytelling and create an immersive experience for our audiences.

This next stage of the project will culminate in a tour across five locations in April and May 2025.



# THE BRIEF

Create **2 videos** to be projected behind/above the performance:

**1. Fairy dream sequence (approx 7 mins)**- This is to be played alongside *Quartet for Queen Mab* by Missy Mazzoli ([listen here](#)).

*At this point in the story, the protagonist, tired from her journey, lies down to sleep. She finds herself in a state between awake and dreaming, dancing with the fairies. Surreal dream-like visions and abstractions play out in front of her. She wakes unsure of what is real...*

**2. The Forest Re-grows (approx 2 mins)** - This will be played alongside *The Beech Tree* by Caroline Shaw ([listen here](#)).

*After a fire burns down the forest, many years pass. Nature gradually takes hold again and the forest re-grows. A hopeful ending to the show.*

**The fee for the commission is £350.  
This includes any expenses or equipment costs.**

## TIMELINE

**15/02** - Applications open

**23/02** - Applications close

**w/b 24/02** - Applicants notified, zoom call to discuss ideas.

**16/03** - Draft/rough cut of content (will be workshopped with musicians and fed back)

**23/03** - **Final Deadline**

### Performances

01/04 - Eastgate Theatre, Peebles

02/04 - Alnwick Playhouse

07/04 - By Our Hands We Make Our Way, Nottingham

17/04 - Samuel Worth Chapel, Sheffield

09/05 - Lost in the Hills festival, Hopedale

# HOW TO APPLY

To apply, fill out the application form [here](#).

To complete the form, you will need to:

- tell us a bit about yourself and your work
- link to a 1 minute example/showreel
- tell us what you would plan to do for the commission (this does not have to be set in stone and we understand it may change throughout the process!)

**If you have any questions, drop us an email at [info@nomadmcr.uk](mailto:info@nomadmcr.uk)**

# WHAT YOU GET

- **£350** for the commission (this includes any expenses/equipment)
- your work shown in **5 venues** across the UK this spring
- **2x complimentary tickets** to any of the performances

Thank you for taking the time to apply, we can't wait to see your ideas!

Ailsa, Elena, and Iona

NOMAD

